PBIS Rubric for Group Project Oral Presentations

	5	4	3	2	1
	□ introduction is very effective: topic is made very	□ introduction is effective: topic is made	□ introduction is somewhat effective: topic is	introduction is limited and lacks effectiveness; topic	□ introduction is not effective or non-existent: topic
Content 30%	relevant/meaningful to audience & is very clearly	relevant/meaningful to audience & is clearly	somewhat clearly introduced	is not clearly introduced	is not introduced at all
	introduced	introduced	,	,	
	□ background on the topic is extremely clear and well- supported	□ background on the topic is clear and well- supported	□ background on the topic is somewhat clear and supported	□ background on topic is unclear and/or brief	□ background on the topic is unclear and limited
	□ problem is extremely clearly introduced	□ problem is clearly introduced	□ problem is somewhat clearly introduced	□ problem is vague	□ problem is not introduced
	□ prototype is extremely clearly demonstrated	□ prototype is clearly demonstrated	□ prototype is somewhat clearly demonstrated	□ prototype is poorly demonstrated	□ prototype is not demonstrated
	□ how prototype addresses the problems is extremely	□ how prototype addresses the problems is clear and	how prototype addresses the problems is somewhat	how prototype addresses the problems is unclear,	□ how prototype addresses the problems is not
	clear and innovative □ challenges faced are very clearly explained	innovative □ challenges faced are clearly explained	clear and innovative □ challenges faced are somewhat clearly explained	lacks innovation □ challenges faced are poorly explained	mentioned □ challenges faced are not explained
	□ conclusion is very effective with summary &	conclusion is effective with summary &/or	□ conclusion is somewhat effective with summary	conclusion is limited and lacks effectiveness	□ conclusion is non-existent
	concluding comments	concluding comments	&/or concluding comments		
	□ very strong overall organization; logical and	□ good overall organization; logical and systematic	□ overall organization sometimes lacks logical and	□ inadequate overall organization; lacks logical and	□ poor overall organization; no logical and systematic
Organization 20%	systematic sequencing of main points & supporting	sequencing of main points; easy to follow most of the	systematic sequencing of most main points; easy to	systematic sequencing of some main points;	sequencing of main points; difficult to follow
	details; very easy to follow all the time	time	follow some of the time	somewhat difficult to follow	
	□ consistently effective use of transitional signals to	□ effective use of transitional signals to clarify	□ transitions are fairly clear among most ideas but	□ transitions are sometimes unclear among the ideas	□ relationships among ideas are not clear
	clarify relationships among & within the ideas, such	relationships among & within the ideas, such as	somewhat formulaic	or missing	
	as announcing ideas, previewing organization,	announcing ideas, previewing organization,			
	summarizing	summarizing within 1-2 minutes of time limit	24.24.1.4.62.12.2	201.56.1.4.62.11.2	d T i e C e F i
Group 5%	□ Respects time limit		u within 3-4 minutes of time limit	within 5-6 minutes of time limit	□ more than 7 minutes from time limit
	□ evidence of effective teamwork, equal division of	□ evidence of teamwork, equal division of work,	some evidence of teamwork, somewhat equal	□ little evidence of teamwork, unequal division of	no teamwork, unequal division of work, very
	work, smooth handover	mostly smooth handover	division of work, mostly smooth handover	work, mostly abrupt handover	abrupt handover
	☐ prototype is extremely clear and shows great creativity	□ prototype is clear and shows creativity	prototype is somehwat clear and shows some creativity	□ prototype is unclear and shows little creativity	□ no prototype shown
	□ very well chosen visual/audio aids used very	uses visual/audio aids effectively to enhance the	uses visual/audio aids somewhat effectively to	□ visual/audio aids are sometimes ineffective in	□ visual/audio aids do not relate to the message, or
	effectively to enhance the message	message, not to be the message	enhance the message	enhancing the message	are absent
Delivery	consistently speaks loudly enough to be heard by	, , , , , , , , , , , , , , , , , , , ,	□ speaks loudly enough to be heard by most audience	□ voice is low and some audience members have	_
20%	all	□ generally speaks loudly enough to be heard by all	members	difficulty hearing	□ voice is too low for audience members to hear
Individual 15%	□ maintains eye contact with all parts of the audience;	□ maintains eye contact with audience; occasionally	□ maintains eye contact with audience most of the	□ maintains eye contact some of the time, but reads	
	seldom reads from cue cards or PPT	reads from cue cards or PPT	time but frequently reads from cue cards or PPT	most of presentation	□ reads all of presentation with no eye contact
	□ speaks very clearly (articulation, no mumbling) and	□ speaks clearly (articulation, no mumbling) and			
	fluently with only occasional fillers, hesitations (e.g.,	fluently with only occasional distracting fillers,	□ speaks somewhat clearly and fluently with some	□ sometimes speaks unclearly with many disfluencies	
	uhms, ahs, you knows); accent never impedes	hesitations (e.g., uhms, ahs, you knows); accent	distracting fillers, hesitations; accent does not usually	and hesitations; accent sometimes impedes	□ speaks very unclearly with lack of fluency and very
	comprehension	almost never impedes comprehension	impede comprehension	comprehension	many hesitations; accent impedes comprehension
	□ speaks expressively with appropriate variety of	□ speaks with appropriate variety of intonation and		□ speaks with little variety of intonation or speaks	□ speaks only in monotone or speaks too fast or too
	intonation and appropriate speed for audience to	speed for audience to understand almost all of the	□ speaks with some variety of intonation and speed	too fast or too slowly for audience to understand	slowly all of the time and/or the message is not
	understand all of the time	time	for audience to understand most of the time	much of the time	understood
	□ body language enhances the message; speaker projects self-confidence	□ body language is appropriate (e.g., no distracting movements, such as pacing)	□ occasional distracting body language	□ some distracting body language	□ a lot of body language is distracting
-	□ very good control of grammar; virtually no errors	□ good control of grammar; very few errors and	□ limited control of grammar; errors are distracting,	some distracting body language poor control of grammar; a number of grammar	up very poor control of grammar; many grammatical
	way good control of grammar, virtually no errors	meaning is consistently clear	but meaning is generally not obscured	errors and meaning is sometimes difficult to decode	errors obscuring meaning
Language	□ vocabulary range is very wide and varied, and used	□ vocabulary range is fairly wide and varied, and	□ vocabulary range is sometimes inadequate and	□ vocabulary range is often inadequate and lacking	□ vocabulary range is very limited and awkward, and
30%	with precision; key vocabulary is explained when	appropriate for the task; key vocabulary is explained	somewhat lacking in variety, with occasional	variety, with some awkwardness, and often	inappropriate for the task
3070	needed	when needed	awkwardness; not always appropriate for the task	inappropriate for the task	mappropriate for the task
1	pronunciation of vocabulary is consistently	pronunciation of vocabulary is usually accurate	pronunciation of vocabulary is sometimes	pronunciation of vocabulary is often inaccurate	□ pronunciation of vocabulary is consistently
1	accurate	pronunciation of vocabulary is usually accurate	inaccurate	pronunciation of vocabulary is often maccurate	inaccurate
	accurate		maccurate	<u>l</u>	maccurate

Introduction:

Topic is clearly introduced:

Includes: background, purpose, main points

Conclusion

Effective concluding comments: Includes: summarizing main points, OR showing significance, OR personalizing message, OR giving recommendation(s), OR drawing conclusions, etc.